

PINGPONG ピンポン

INTERCULTURAL DESIGN EXCHANGE

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REQUIREMENTS FOR THE PROJECT PINGPONG

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Dear designers and design workers

PINGPONG is happy to have reached many interested people. In order to be able to realise the first PINGPONG project successfully some requirements have to be paid attention to. These requirements are supposed to function as gaming rules for the PINGPONG design exchange and shall serve as a guide for all the participants.

PINGPONG PARTICIPANTS

Switzerland	5 three-dimensionally working designers (fashion, furniture, product designer,...) 5 two-dimensionally working designers (graphic designer, illustrator,..)
Japan	5 three-dimensionally working designers (fashion, furniture, product designer,...) 5 two-dimensionally working designers (graphic designer,illustrator,..)

PINGPONG will form designing teams of two people, who live in different countries and do not work with the same technique. These designing teams will work for the design exchange without any direct contact.

COURSE OF EVENTS

- 1. Each participant receives the material to be worked with (4x3 meters of cloth) per mail.
The fabric will be in the participant' s hands for 14 days.
- 2. Within those 14 days the cloth will be altered with a given technique.
twodimensional (print, surface processing, ...) or three-dimensional (seams, cut, volume, ...) .
- 3. After this first alteration the cloth is sent back to PINGPONG in Basel (Switzerland) .
- 4. The altered cloth is documented by PINGPONG and later sent on to the design partner in the other country.
- 5. After a break of about 2 weeks (transport and documentation) the participant receives analreadyaltered cloth or object and works on it with his "own" processing technique during the next 14 days.
- 6. The final product is sent back to PINGPONG in Basel (Switzerland) and documented there.



Two-dimensionally working designers :

- The two-dimensional processing of the original material should be an artistic realisation of the topic using the means of textile print or surface processing in a larger sense.
- The whole provided material (4x3 m of cloth) has to be processed.
- It has to be washable (declare hand washing).

Three-dimensionally working designers :

- The three-dimensional processing of the original material should be an artistic work of volume alterations in examination of the topic.
- In the end, there should be developed 4 pieces, each.
- The final objects have to be washable (declare hand washing).

EXHIBITION AND SALE

- After the completion an exhibition of the manufactured products is planned in both participating countries.
- There, the products will be put on sale.
- Unsold products will be offered subsequently in stores in Japan and Switzerland.

CONDITIONS

- The participants forgo the rights to their products. The right goes to the PINGPONG organisation.
- Each participant agrees to the products being sold by PINGPONG under the above listed conditions.
- PINGPONG has the right to document all the produced works and to use the pictures for public relations.
- All involved designers work voluntarily, the working material is provided by PINGPONG.

PINGPONG PUBLICATION

- The documentation of Project PINGPONG will be published.
- It will contain pictures of the products as well as short portrayals of the participating designers.
- Languages : (Ger) / E / JP
- Print run : in negotiation

SPACE OF TIME

- Selection procedure takes place in the end of March 2008.
- The exchange starts in the beginning of April 2008.
- The exhibition in Switzerland takes place between the end of June and the beginning of August 2008.
- The exhibition in Japan takes place between the end of September and the end of October 2008.

PINGPONG OFFERS

- An international appearance in both exhibitions, in Switzerland (Basel) and in Japan (Tokyo).
- International Press (magazines and newspapers)
- The publication can be used to personal documentation.

CONTACT

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